



FELLOWSHIP FILM

GUARDIANS OF LOCH NESS

SUMMARY

Project:	Feature Film
Working Title:	Guardians of Loch Ness
Genre:	Action/Adventure, Fantasy
Logline:	FBI agent Kaz Armstrong teams up with a magical Scottish family to protect a mysterious egg from a ghostly Jacobite boatman.
Writer/Producers:	Philip Todd, Matthew Todd, Murdo Macleod
Director:	Philip Todd
Production Company:	Fellowship Film
Shoot Location:	Scotland
Status:	Post-production

SYNOPSIS

Scottish fantasy adventure inspired by the world-famous Loch Ness monster legend.

FBI agent Kaz Armstrong is investigating a strange case in the Highlands when she encounters a secretive Scottish family tasked with protecting a mysterious egg - one tied to the origins of the Loch Ness legend itself.

But the egg is being hunted. A ghostly Jacobite boatman, bound to the loch by centuries-old forces, will stop at nothing to claim it and unleash its power. As danger closes in, Kaz must join forces with her unlikely allies to prevent a catastrophe that could change the world forever.

CAST



KAZ

Erica Everett
(Ether's Paradise, My House)



MAGNUS

Chris Black
(The Slave and the Sorcerer)



THE BOATMAN

Stephen Corrall
(The Puppet Master, Shiver Me Timbers)



HALLE

Helen Laurens
(Trainwreck, Situationship, Pinch)



JEANIE

Anne Lacey
(The Secret Garden, Hamish Macbeth)

WRITER/DIRECTOR - PHILIP TODD



Philip Todd's debut feature film, *The Gaelic King*, was selected for Edinburgh International Film Festival's 'Works in Progress' showcase and subsequently released by Sony Home Entertainment. It was recognised with a commendation from the Scottish Parliament for its inventive and resourceful filmmaking.

Philip went on to write and direct kids/family comedy, *Jessie and the Elf Boy*, starring Julia Brown (*World on Fire*, *Shetland*) followed by the epic fantasy adventure, *Guardians of Loch Ness*, inspired by the Nessie legend.

Philip trained in film at the Royal Conservatoire of Scotland, and then, supported by the Dewar Arts Award, completed an MA in Acting for Screen at the Royal Central School of Speech & Drama in London.

When not making films, Philip can often be found hiking up hills or exploring ruined castles with his wife and two sons.



DIRECTOR VISION

The Loch Ness legend has captured the imagination of people across the world for generations. I grew up in the Scottish Highlands, and for me, Loch Ness has never been simply a tourist attraction or a story. It is a place of ancient mystique, immense scale and possibility. We can look across those dark waters and genuinely wonder what might be hidden in its depths.

As a legend-loving Scot and a filmmaker, *Guardians of Loch Ness* gives me the opportunity to bring that childhood sense of wonder to the screen through an action-packed take on the world's greatest monster mystery.

DIRECTOR VISION (CONTINUED)

At the heart of the film are two worlds colliding: the methodical, fact-based reality of American FBI agent Kaz Armstrong and the rustic but supernatural experience of the Falconers, a Scottish family who call themselves Guardians of the Hidden World. Their opposing perspectives allow us to experience Scotland through fresh eyes, while gradually revealing that the impossible may be more real than Kaz ever imagined.

This collision is reflected throughout the mise-en-scène. America is dark, claustrophobic and controlled, while Scotland is bright, expansive and untamed. Kaz's monochromatic FBI uniform contrasts with the warm, earthy textures of the Falconers. Even the action evolves with the worlds: the blunt, visceral hand-to-hand combat of New York gives way to sweeping, elemental battles on the shores of Loch Ness.

Visually, I wanted the film to feel grounded enough that the audience is drawn to the characters, but magical enough that they can enter into the fantastical.

My aim has been to create an immersive cinematic experience that captures the fascination I feel when I look across Loch Ness — a world that feels ancient, enigmatic and timeless, where every mist-covered mountain and ripple of water conceals a mystery.

A silhouette of a person with long hair tied in a bun, looking out over a body of water at sunset. The sun is low on the horizon, creating a bright, golden glow that reflects on the water. The person's silhouette is dark against the bright background.

CONTACT

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